

ANTONIO ENRIQUEZ

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Experienced podcast producer with a successful track record of delivering high-quality content and driving engagement. Demonstrated expertise in all aspects of podcast production, from editing and sound mixing to scripting and guest booking. Proven ability to collaborate with hosts, optimize workflows, and garner impressive download numbers. Proficient in industry-standard software and tools, including Pro Tools, iZotope, Adobe Suite programs, Descript, and more.

Experience

The Stephen A. Smith Show | Showrunner

July, 2023 - Present

- Direct and oversee all aspects of production with host Stephen A. Smith, Executive Producers, and other production staff for a live streamed podcast airing three times a week
- Research and prep for interviews in collaboration with the host, multitask and maintain flexibility, and collaborate with team members while prioritizing effectively

Diversions Audio | Producer

August, 2022 - July, 2023

Talk Shows

- Lead producer for multiple shows, including *Dear Schuyler*, *War Queens*, *The Shows We Watched*, and *Unbeatable with Ali Rogin*
- Edited full audio and video versions of show episodes, wrote scripts, directed hosts during voiceover sessions, researched and booked guests, and prepared hosts with engaging questions on a range of topics
- Mixed and produced episodes and sponsorships in ProTools while maintaining a production schedule
- Worked with marketing teams to promote podcasts, resulting in national press coverage for episodes of *Dear Schuyler* from international publications and over a million impressions on social videos

General Production

- Collaborated with hosts, company stakeholders, and development teams to ideate, pitch, and produce demos for new show concepts and formats
- Cut tape, edited trailers, and produced virtual interviews for additional podcasts like *The Royals of Malibu* and *The Greatest True Crime Stories Ever Told*

Blue Duck Media | Producer

August, 2018 - August, 2022

Audio Projects

- Pioneered and produced the nonfiction narrative series *Becoming a Fighter with Megan Olivi*, an inspiring deep dive into the lives of UFC fighters before they entered the organization
- Worked with audio editors on all aspects of audio production, including recording, cutting tape, assembling, writing for the ear, and mixing
- Took over as lead producer of *UFC Unfiltered*, garnering over 3 million downloads during tenure
- Created, maintained, and optimized a workflow which produces a same-day audio show, video clips optimized for social platforms, and a full video show in a two-day turnaround
- Created pitch decks, one-sheets, production calendars, and budgets for potential new audio series

EDUCATION

Fordham College at Rose Hill - Bronx, NY

February, 2016

- Bachelor of Arts: Communication & Media Studies - Television/Radio Concentration